

Stichera at "Lord, I Call"

Prophet Zephaniah - December 3

Tone 4
Sticheron 1

Optina Hermitage Melody
Model: "Called from on High"

Soprano
Alto

(A)

Tenor
Bass

As a di-vine proph - et, herald and proclaimer of the

Detailed description: This system shows the first two staves of the musical score. The Soprano and Alto parts are written on a treble clef staff with a key signature of one sharp (F#). The Tenor and Bass parts are written on a bass clef staff with the same key signature. The music consists of a series of chords and single notes. A circled letter 'A' is placed above the first measure of the Soprano staff. The lyrics 'As a di-vine proph - et, herald and proclaimer of the' are written below the staves.

(B)

words of God, re-ceiving the ra-diance of divine splendor in

Detailed description: This system shows the next two staves of the musical score. The Soprano and Alto parts continue on the treble clef staff, and the Tenor and Bass parts continue on the bass clef staff. A circled letter 'B' is placed above the first measure of the Soprano staff. The lyrics 'words of God, re-ceiving the ra-diance of divine splendor in' are written below the staves.

(C)

pu - ri - ty of mind, you were re-vealed as the divinely inspired

Detailed description: This system shows the next two staves of the musical score. The Soprano and Alto parts continue on the treble clef staff, and the Tenor and Bass parts continue on the bass clef staff. A circled letter 'C' is placed above the first measure of the Soprano staff. The lyrics 'pu - ri - ty of mind, you were re-vealed as the divinely inspired' are written below the staves.

(D)

mouth of the Spir - it. You proclaim the things He re -

Detailed description: This system shows the final two staves of the musical score. The Soprano and Alto parts continue on the treble clef staff, and the Tenor and Bass parts continue on the bass clef staff. A circled letter 'D' is placed above the first measure of the Soprano staff. The lyrics 'mouth of the Spir - it. You proclaim the things He re -' are written below the staves.

[-vealed to you.]

vealed to you, tell - ing all the na - tions, O most

hon - ored one, of the King - dom of Christ / and the sal -

va - tion that is giv - en to men. // Entreat Him to save

and en - light - en our souls!

Sticheron 2

You fittingly shine forth in the vi - sion of God,

[O divinely in-spired one,]

O di - vine - ly in - spired one, hon - ored with

grace and a chief place among the Proph - ets, re - ceiv - ing the

bless - ings of God. Now that you have bold - ness towards the All -

Good One and sym - pa - thy for us, we hon - or you for

hav - ing the el - o - quence of God, be - ing hon' - ra - ble and

[pleas - ing to Him.]

pleas - ing to Him. / Nev - er cease — to pray on behalf of

those — who praise you in faith, // that He may deliver us from mis -

for - tunes and save — our souls!

Sticheron 3

You re - vealed Your Proph - et, O Im - mor - tal One,

to be a liv - ing cloud pouring forth the water of e -

[e - ter - nal life,]

ter - nal life. You sent him forth, giving him

freely the All - Ho - ly Spir - it, consubstantial with

You, the Al-might-y Fa - ther, and Your Son, who shone

forth from Your Es - sence, / by which he proph - e-sied the

sav - ing com - ing of Christ our God, // pro-claim-ing sal -

[- va-tion to all the na-tions.]

va - tion to all the na - tions.

The image shows a musical score for a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are "va - tion to all the na - tions." The piano accompaniment is written on a single staff with a bass clef and a key signature of one sharp (F#). The music consists of a series of chords and single notes, with a melodic line in the vocal part. The lyrics are aligned with the notes in the vocal staff.